THE
# Theatrical Observer;
AND
## *Daily Bills of the Play.*

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 4769. *Friday, March* 31, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

### COVENT GARDEN THEATRE.

THE entertainments at this Theatre, yesterday evening, consisted of the Tragedy of *King John*, the Farce of *The Happiest Day of my Life*, and the new Spectacle of *Noureddin, and the Fair Persian.*

### DRURY LANE THEATRE.

THE Opera of *Fair Rosamond* was repeated here last night, with the Melo-drama of *Valentine and Orson.* The following is an extract of a letter from Mr. Forrest to the editor of the *New York Plain Dealer*:—"I have been studying *Richard the Third* with the intention of producing it during my next engagement in London. My notions of the character do not accord with those of the players I have seen personate it. Kean did not make him gay enough in the earlier scenes, but too sullen, too frowning, too much of an outside villain. *Richard* was an exulting, and a dashing, not a moody villain. The "bright reward" at which he aimed, dazzled his eyes too much to enable him to contemplate thoughtfully the nature of the means by which he proposed to win it. Success followed his sudden schemes too rapidly, and gave him too much undissembled elation, to reconcile my mind to the propriety of the haggard and penthouse aspect which he is usually made to wear from first to last. Contempt for mankind forms a stronger feature of his character than hatred, and there is a sort of reckless, regal jollity, a species of joyous hilarity, which I do not think has been made conspicuous enough in the personations of the part which I have seen. When remorse does come—"that juggling fiend"—the contrast produced in *Richard's* bearing gives an opportunity for some fine effects, and all the finer for being reserved to their proper time."

The New Strand Theatre, under the management of Messrs. Jerrold and Hammond, opened for the season on Easter Monday, but owing to the powerful rivalry of the Olympic and Adelphi, which the Strand had not to contend with last season, it has not hitherto been well attended. The opening piece was a new Burletta, called *The Galantee Showman*, taken from the admirable study from human nature, which recently appeared in *The New Monthly Magazine*, having the miser *Peppercorn*, & *Flittermouse, the Galantee Showman*, for its prominent characters, the latter part capitally sustained by Mr. W. J. Hammond, whose *Othello* excited so much laughter and applause last season. The piece, besides the interest of its details, abounds with the hap-

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piest turns of humour and sarcasm, and it was well acted, especial praise being due to Mrs. Sterling, Miss Daly, Messrs. Roberts and Richardson. *Poachers in Petticoats*, and *The Perils of Pippins*, were the other entertainments.

A writer in a morning journal, speaking of Spohr's Oratorio of *The Crucifixion*, says—"It may be questioned even by a lover of classical harmony, and an admirer of sacred music, in its legitimate scope and propriety, whether it does not argue a boldness verging to presumption, even in the accomplished musician, to attempt, by the aid of violin, trumpet, drum, &c. to illustrate the sublimities of the sacred writings, the awful mysteries of our religion, or the vital principles of christianity. The hymn, the anthem, the elegy, and choral symphony, are fruitful themes for the sacred harmonist, without his amalgamating divine and awful subjects with the leaven of the Theatre."

## Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

Tuesday, attend a large party of fashionables to Madame Tussaud's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, &c. &c.

Quite delighted with Barnett's exquisite Opera of *Fair Rosamond*, purchased the music—astonished at the beauty & melody of the solos and concerted pieces—the most popular Opera of the day.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best of the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Why is Perring's splendid Winter stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

By the bye, a grand treat every day at the Colosseum; Mr. Sutton the celebrated Magician from the New World, gives his unrivalled performances in the Magic Art, from 2 till 4.—Admittance 2*s*.

Friday, step into Turrill's, 250 Regent Street, cannot help expressing my admiration at his beautiful and costly articles for Sale, consisting of Dressing Cases, Writing Desks, Work Boxes, Jewel Cases, Cutlery, &c. Most splendid collection—equal to the best exhibition in London—the inventions truly wonderful.

Called on friend Evans at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—but I intrude, beg pardon—Your's &c.,—PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

# OTHELLO.

Othello ..... Mr MACREADY,
Iago, Mr VANDENHOFF,
Duke of Venice ..... Mr THOMPSON,
Brabantio, Mr G. BENNETT,
Cassio, Mr PRITCHARD, Gratiano, Mr TILBURY,
Ludovico, Mr WORRELL, Antonio, Mr HARRIS,
Montano, Mr J. WEBSTER,
Roderigo, Mr WEBSTER, Julio, Mr BENDER,
Messenger, Mr Collett, Marco, Mr Roberts,
Giovanni, Mr Huckel, Lucca, Mr J. Smith,
Desdemona, Miss HELEN FAUCIT,
Emilia ..... Mrs W. WEST.

To conclude with, (5th time) an entirely new Grand Eastern Romance, founded on a Tale in the *Arabian Nights Entertainment* called

# Noureddin, & the Fair Persian;
## Or, The Bright Star of Morn.

The Scenery by MARSHALL, MARSHALL, Jun, ROBERTS, &c.
*The Vocal Music by RODWELL, NELSON, and BLEWITT.*
*The Melo-Dramatic Music by RODWELL.*
The Properties, Decorations, &c. by BRADWELL, The Machinery by Mr Sloman.
*The Dresses by HEAD and Mrs BALDING.*
Caliph Haroun Alraschid, Mr J. WEBSTER, Noureddin, Mr COLLINS,
Shiek Ibrahim, Mr TILBURY, Ciafar, Mr HARRIS,
The Sultan Mohammed Zinebi..... Mr THOMPSON
Ormandi, Mr WORRELL, Aboul Cassim, Mr ROSS,
Hassan, Mr PRITCHARD, Compo, Mr WEBSTER,
Armanos, Bedamar, Anbar, &c.— Messrs. Bender, Collett, Huckel, &c.
*Pirates of the Bay*..... Morad Abdallah, Mr G. BENNETT,
Kavannah and Sangiar.....(his Associates)....Mr M'IAN and Mr PAULO,
Nourmahal.—*or*—"Star of Morn" (the Fair Persian) Miss VINCENT.
Badoura, Miss LEE, Ebene, Miss NICHOLSON,

*Scenery in the New Grand Eastern Romance of Noureddin & the Fair Persian.*
Vista in the Moonlit Grove of Palms. Assemblage of the Fairies and Fairies—The Queen's Mission, Noureddin's Palace near Balsora, and Grand View of the City of the Golden River Song—"The Sunbeams are Dancing, and merrily Glancing," (Rodwell) Mr COLLINS. Apartment looking in the Garden, (Moonlight.) Banquetting Hall:—Pas de Deux and Ballet, by Madame Vedy, Herr Schmidt, and the Corps de Ballet. Song—"The Moonbeams upon the Sea." (Rodwell) Miss VINCENT. Rocky Fissure of Clifts, and Sea Shore by Sunset.—Pirate Fight! Escape of Noureddin and Nourmahal.—The Boat diminishing as it recedes from the shore.—Entrance to the Pavilion of Pleasure. Splendid hall of Silver Mirrors! Song—"Rosy liquor! quickly bring luscious juices of the vine."(Rodwell) Mr COLLINS The Dream of Futurity! The Vision in Four Parts: Tableau 1st, Mansion of Noureddin, The Spendthrift!—Tableau 2nd, Wilderness of Ava The Outcast!—Tableau 3d, The Miser's Hovel, The Murderer!—Tableau 4th The Place of Execution, The Felon! Gardens of the Pavilion by Moonlight; Port and City of Balsora, Comic Song, "Throw Physic to de Dogs," (Blewitt) Mr WEBSTER. Magnificent Grand Divan-Kaneh! in the Palace of the Sultan Zenebi. Preparation for the Midnight Execution——Denouement!

# Theatre Royal, Drury Lane.

This Evening, the Grand Opera of

# LA SONNAMBULA

*With the whole of the Music by Signor BELLINI.*

Count Rhodolpho.....Mr SEGUIN,
Elvino, Mr WILSON,
Alessio, Mr DURUSET, Pedro, Mr HUGHES,
Notary, Mr F. COOKE,
Joanno,.....Mr HENRY.
Amina, Mrs WOOD,
Teresa, Mrs C. JONES. Liza, Miss BETTS.

After which, (First Time) a new Drama, (in two acts) called

# King Hal's early Days.

Harry the Eight, Mr COOPER,
The Lord Howard.....Mr BRINDAL,
Algernon,(Page to Lord Howard)Miss TAYLOR,
Sir Edward Hawarde, Mr HOOPER,
Lambkin, Mr BARTLEY,
Sir Philip Wrangham,.....Mr F. COOKE,
Nicholas Carew, Mr DURUSET,
Master Silvermark, ..... Mr MEADOWS,
Headpole, Mr FENTON,
Snell & Gilby (Ushers) Messrs. Honner & Mears,
Gregory, Mr HATTON,
Toby.....Mr T. MATTHEWS,
Watchmen, Mess. Blake and Heath,
Agnes.....Mrs HOOPER,
Blanche, Mrs HUMBY.

To concludde with, the Farce of

# Turning the Tables.

Jeremiah Bumps, Mr COOPER,
Jack Humphries.....Mr MEADOWS,
Patty Larkins, Mrs C. JONES.

*To-morrow, Fair Rosamond, and other Entertainments.*

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